

## Personal Exhibitions

2022	<i>Untitled</i>	Script Road, Literary Festival, Macau China
2022	<i>Fronteira Agrícola</i>	Ballina Arts Centre, Mayo, Ireland
2021	<i>The After Party</i>	Westwerk, Hamburg
2021	<i>Latinx (sérigraphies)</i>	L'Échappée Belle, Sète
2020	<i>Peinture sur Châssis</i>	Le Réservoir, Sète, France
2019	<i>Permanent Vacation</i>	Espacio Ftalo, Buenos Aires, Argentina
2018	<i>Painting au Début du XXIe Siècle</i>	la Chapelle du Quartier Haut, Sète
2018	<i>Happy Evere After</i>	Heritage Weekend, L'Entrela' (Evere) et la Région Bruxelloise
2017	<i>Soja da Fronteira Agrícola</i>	le Casier, ERG, Bruxelles curated by Guillaume Clermont
2016	<i>1916 Revisited</i>	The Lab, Dublin assisted by Héléne Trumeau
2014	<i>d'après Liberté guidant le Peuple</i>	Whart Galerie, Toulouse
2013	<i>Lendemain de Brosse</i>	Marenostum curated by Natacha Détré
2012	<i>搞嘢 / Stir It Up</i>	Ox Warehouse Macau, China, curated by Alice Kok
2008	<i>Human Possibilities in Copenhagen</i>	Gadegalleri Det Poetiske Bureau, Kunstforeningen, Copenhagen
2008	<i>Damals vor 2 Stunden</i>	-able Kulturverein, Berlin

## Group Exhibitions

2016	<i>Ressac</i>	Multiprise 31, IPN, Toulouse
2016	<i>Retratos de Playmakers</i>	Estúdio Lamina, São Paulo, Brasil
2015	<i>Speed Dating</i>	Lieu Commun, Toulouse, curated by Manuel Pomar
2015	<i>Etats Sauvage</i>	Château de l'Hospitalet, curated by Nicolas Daubannes
2014	<i>Art aux Citoyens</i>	Mairie d'Auzeville,
2014	<i>Malerei, Geld, Liberté</i>	Atelier am Ecke, Düsseldorf
2013	<i>Domino-Domino bis</i>	Hors les Murs, Gourdon, commissaire Martine Michard
2013	<i>Parcours des Arts</i>	Maison des Arts George et Camille Pompidou, le Lot, curated by Martine Michard
2012	<i>Vous Êtes Ici</i>	Toulouse
2011	<i>No.Where/Now.Here</i>	Empreintes Numeriques, Toulouse
2011	<i>L'Architecture Humaine</i>	Collège Marengo, le BBB, Toulouse
2010	<i>Bizarre Bazaar</i>	Pallas Contemporary Project, Dublin
2010	<i>Art Chartron</i>	Le Garage Moderne, Bordeaux
2007	<i>Milieu Isotope</i>	La Lune en Parachute

# Chad Keveny CV

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2005	<i>Insight/Seeing</i>	Ox Warehouse Macau
2021	<i>3 mois d'atelier</i>	Westwerk, Hamburg
2020	<i>A book project</i>	Verrewinkel, Bruxelles
2019	<i>Doubt It'll Work</i>	Le Maga, Bruxelles
2018	<i>Happy Evere After</i>	EvereCity sponsored by L'Entrela', francophone cultural centre, Bruxelles
2017	<i>São Sebastião</i>	Colinas do Tocantins, Brasil
2016	<i>Extended Play #4</i>	Espace d'Art Concret, an invitation from Julien Alins
2014	<i>Programme d'Exchange Toulouse/ Düsseldorf</i>	Kulturamt Landeshauptstadt Düsseldorf
2014	<i>Cill Rialaig Artists Retreat</i>	Kilreelig, Kerry, Ireland
2013	<i>Maison Daura</i>	Saint Cirq Lapopie, France
2012	<i>搞嘢 / Stir It Up</i>	Ox Warehouse Macau, China
2012	<i>Estimated Times</i>	Lieu Commun, Toulouse
2011	<i>Summer Residency</i>	Lieu Commun, Toulouse
2010	<i>Residence La Mobylette</i>	le BBB, Toulouse
2008	<i>Pan Peinture! 2</i>	400 de Québec, Canada
2005	<i>Insight/Seeing</i>	Ox Warehouse Macau, China

## Publications

2017	<i>Chad Keveny pour Rancho Inferno</i>	Tiramizu Edition with Christian Vialard
2012	<i>Estimated Times</i>	Chief editor of a newspaper about European identity <a href="http://www.estimatedtimes.com">www.estimatedtimes.com</a>
2012	<i>Complete Diary of a Dandy</i>	fanzine produced for the exhibition <i>Vous Êtes Ici</i>
2010-12	<i>The Diary of a Dandy</i>	Blog, <a href="http://www.kompost.me/dandy/">www.kompost.me/dandy/</a> diary in the quarterly Multiprise, N°15-20
2009	<i>Écrit sur une dernière lettre d'amour</i>	Multiprise, N°05
2005	<i>'dzap tai gon jiu'</i>	exhibition catalogue, <i>Insight/Seeing</i> , Macau, China

## Education

2018-2019	MFA - Fine Art Practice	Goldsmiths University	David Nabb Suhail Malik
2011	Professional Artist Training Course	le BBB, Toulouse	Cendrine Button
2005-2009	BESS - a degree in Political Science and Business (II.1)	Trinity College Dublin	Pr. James E. Hyland
2007-2008	Erasmus - Political Science	Unversitet Warszawski	Pr. Marta Bucholc
1999-2004	DNAP and DNSEP - a degree and a masters in fine art	L'École des Beaux Arts de Toulouse	Jean Pierre Castex Serge Provost Guillaume Janot Olivier Nottellet
2002	Erasmus - Fine Art	Akademia Sztuk Pięknych, Jagiellonien, Cracovie	Pr. Andrej Bednarczyk Kinga Nowak

## Prizes

2021	<i>Aide Individuelle à la Création</i>	A grant from the DRAC Occitanie (FR) for the production of a book about my work
2020	<i>Primary Colours Bursary</i>	A grant from Sligo County Council for the production of new work
2018	<i>Le Patrimoine C'est Nous</i>	A grant from la Région Bruxelloise, for the production of Happy Evere After with l'Entrela'
2016	<i>1916 Rising Commemoration Fund for Communities</i>	Dublin City Corporation grant for the production of a permanent poster on Sean Mc Dermott St, Dublin
2010	<i>Toulouse'Up</i>	From the Mairie de Toulouse for the production of <i>Estimated Times</i>
2009	<i>Irish Undergraduates Awards,</i>	second place in politics
2004	<i>Prix Suau</i>	Painting prize, Mairie de Toulouse

## Collections

CAP collection, New York

Jacob Medinger & Finnegan LLP, New York

Collection of Mary Mc Aleese, former Uchtarán na Éireann, President of Ireland